

# **Racehorses, Derbies and English Trainers**

**Equestrian life of Tata** (Breeding of horses beginning in 1867, training yard and the history of Tata derby. Famous racehorses – Tokyo, the famous race-stables – Uchtritz, Szemere. Arriving English trainers, the English colony of Tata. Small station which was located there for the derbies, the manorial cellar nearby, later champagne factory)

Portrait of Blondie, a racehorse. Coloured lithography of the Vienna race-track, portrait of Henry Milne in hunter-coat, the charter of Milne and baron Uchtritz)

**Postcards, photographs** of race horses. Tata derby report in the one-time Hunters and Races Magazine.

**Tata trainers and jockeys** (pictures and biographies of the English Henry Milne, Robert Adams, Fred Taral, John Metcalf, Robert Smart and the also world famous Géza Janek of Tata)

**An aquarell:** Gyula Háry 1900 (the race-tracks can be seen well)

**Remembrances of the one-time castle-theatre of Tata** (opera glasses, fans, playbills). The theatre had been built for entertaining the guests of derby by count Miklós Esterházy)

**Portrait of count Miklós Esterházy** (lithography after the painting of Artúr Halmi), coffee-cup decorating with racehorse from the Tata Fischer-factory, the bottles, labels, wrapping papers of the manorial champagne factory,

**Remembrances of the contemporary equestrian life of Tata** (coins, pots, photos)

**The past of the territory:** artefacts from Bronze Age